

10
YEARS
OF

BIG EARS

A woman with dark hair and large hoop earrings is shown in profile, singing into a microphone and playing a guitar. The image is overlaid with large, semi-transparent text that reads 'BIG EARS'. The background is a mix of purple and blue hues, suggesting a stage or festival setting.

2023
ANNUAL
REPORT



"A festival unlike any other"
THE FADER

OUR MISSION

Big Ears works alongside artists, audiences, and communities to create joyful and transcendent cultural experiences that defy boundaries, fuel curiosity, ignite the spirit, and nourish the soul.

"There's nothing else like Big Ears in America."

STEPHEN O'MALLEY



Listen.

Who we are

Big Ears has been connecting audiences to joyful, unforgettable cultural experiences since it launched in 2009. In 2016, the festival incorporated as a 501(c)3 non-profit organization to better focus on fulfilling our mission in partnership with the dedicated supporters and organizations who share our goals.

Since then, Big Ears has continued to showcase the world's most acclaimed artists while celebrating Knoxville and the East Tennessee region.

In a climate where many arts events are struggling to recover lost audiences, Big Ears has continued to thrive since the festival's return in 2022, leading to a remarkable 48% increase in attendance in 2023.

OUR TEAM

Ashley Capps | *Executive & Artistic Director*

Bryan Crow | *Managing Director*

Morgan Fleming | *Administrative Coordinator*

Casey Fox | *Director of Development*

Donna Mitchell | *Communications Coordinator*

OUR BOARD OF DIRECTORS

John T. Winemiller | *Chair*

Katharine Pearson Criss | *Vice-Chair*

Richard Stair | *Treasurer*

Paul Parris | *Secretary*

Lauren Sampson Bowman

Ashley Capps

Anthony B. Creamer III

Amy Elias

Mark Grayson

Sally C. Johnson

Cynthia Moxley

Clara Prinston

Haseeb Qureshi

Madeline Rogero

Tommie Rush

John Lynch Sanders



From Our Founder and Director

What a year!

Celebrating Ten Years of Big Ears in 2023 proved to be a watershed moment for us, a milestone in our ongoing evolution as a festival as well as an organization.

Post-lockdown, Big Ears returned in 2022 with fresh energy, renewed purpose, and a jubilant, even ecstatic, festival weekend that sold out weeks in advance.

This extraordinary response propelled us to new heights in 2023, as we expanded our programming and added new venues to further explore the festival's potential. An unprecedented offering of over 150 concerts, dozens of them free to the public, included jazz masters Charles Lloyd and Christian McBride as well as young innovators Makaya McCraven and Mary Halvorson; the visionary environmental composer Annea Lockwood; legendary Latin rockers Los Lobos; the incantatory Cuban band Ibeyi; electronica wizard/producer Oneohtrix Point Never; and a sweeping ten-concert survey of the iconoclastic American composer John Zorn, in honor of his 70th birthday.

And there was more: Big Ears reached deep into our community, collaborating with others in bringing together artists and young people in an exciting and innovative array of engagements. 'City Songs' once again brought together Big Ears musicians with students, local musicians, writers, and videographers to produce a moving series of multi-dimensional audiovisual storytelling rooted in our local communities; legendary artist and musician Lonnie Holley led sculpture-making workshops in the schools; and our collaboration with Cattywampus Puppet Council brought puppet and art-making to elementary school students throughout the city.

It was our boldest, most expansive, and most successful Big Ears Festival ever.

Just a few weeks later, Big Ears collaborated with the world-renowned musician Yo-Yo Ma—and many special guests—for *Our Common Nature: An Appalachian Celebration*. Culminating in a once-in-a-lifetime musical presentation for a capacity crowd on the lawn of Knoxville's World's Fair Park, this singular series of events highlighted the rich cultural diversity and natural beauty of the beautiful region we call home

These days, our mission feels more vital and essential than ever. Music truly is the healing force of the universe: It brings us together to share our experiences and stories, celebrate community, and nourish our spirits with the very best of human aspirations.

Big Ears is the culmination of what each one of you brings to the experience. We are grateful to everyone who joins us to contribute and share in this unfolding journey. There are no limits to what we can accomplish—in 2024 and beyond.

Wishing you peace and harmony,

ASHLEY CAPPS
Executive & Artistic Director

Impact Areas

ARTS ACCESS

Big Ears works closely with community partners to increase access to, and engagement with, the arts in ways that spark curiosity, inspire deep listening, and open minds to a broad spectrum of music and creativity.

ARTS PROGRAMMING

Big Ears brings world-class performances to Knoxville that provide innovative, enriching, and transformative experiences for all.



2023 Big Ears Festival

OUR FLAGSHIP EVENT

ALLISON RUSSELL



The tenth Big Ears Festival took place March 30 — April 2, 2023, and presented more than 200 world-class musical performances, discussions, interactive workshops, installations, film screenings, surprise collaborations, and unexpected artistic collisions across a walkable network of downtown Knoxville's historic theaters, nightclubs, churches, museums, and outdoor spaces.

4 days **16** venues **135** artists



BILL FRISSELL + KNOXVILLE SYMPHONY ORCHESTRA

- 234** performances, concerts, and presentations
- 45k** visitors from 47 states and 25 countries
- 128** volunteers donated 1300 hours over the 4-day festival weekend
- 37** musicians, writers, journalists, and academics participated in 19 free panels, talks, and discussions



2023 ARTISTS

32 Sounds	Eric Lee
700 Bliss	Etran de l'Air
Adeem the Artist	Evan Ziporyn
Adia Victoria	Exploding Star Orchestra
Algiers	Fruit LoOoPs
Allison Russell	fujiiiiiiiiita
Andrew Bird	Gatos do Sul
Annea Lockwood	Geoff Dyer
Anthony Coleman	Green Ribbon
Antonio Sanchez & Bad Hombre	Gregory Tardy
Arooj Aftab	Grouper
Aurora Nealand	Gyan Riley
Ava Mendoza + SUE-C	Ibeyi
The Bad Plus	Ichiko Aoba
Basic Letters	Iron & Wine
Bassekou Kouyate	Irreversible Entanglements
BB Wisely	JACK Quartet
Béla Fleck	Jake Xerxes Fussell
Ben Sollee	James "Blood" Ulmer
Big Kitty	James Brandon Lewis
Bill Frisell	The Jazz-Bins
Bill Orcutt	Joe Lovano Trio Tapestry
billy woods	Joe Rainey
Bonny Light Horseman	Josephine Foster
Brainweight	Justin Adams & Mauro Durante
Brandee Younger	Kali Malone
Calexico	Kate NV
Carl Stone	Ken Mujo
caroline	Kevin Morby
Caterina Barbieri	King Britt
Coffin/Perlson/Krauss with Leo Genovese	Knoxville Symphony Orchestra
Combo Chimbata	Larry & Joe
Danielle Ponder	Lee Ranaldo
Dave Eggar	Lesley Flanigan
David Byrne	Liturgy
David George Haskell	Lonnie Holley
David Virelles	Los Lobos
Devendra Banhart	Lucius
Diatom Deli	Luke Schneider
Dorothy Carlos	Macie Stewart



THEON CROSS



FUJIIIIIIITA

“People are such
enthusiastic listeners
at this festival.”

AROOJ AFTAB



IBEYI



IRON & WINE

CHARLES LLOYD CHAPEL TRIO



YEAR IN REVIEW | BIG EARS FESTIVAL



BAY

BRANDEE YOUNGER



ONEOTRIX POINT NEVER

- Maeve Gilchrist
& Aizuri Quartet
Makaya McCraven
Marc Ribot y
Los Cubanitos Postizos
Margaret Glaspy
& Julian Lage Trio
Mary Halvorson
Matt Espy
Matt Nelson's
Out Series
Megamoon X
Meridian Brothers
Mivos Quartet
Moor Mother
Morton Subotnick
The Mountain Goats
Mourning [A] BLKstar
Nate Smith + KINFOLK
Nate Wooley
Ned Rothenberg
Crossings Quartet
New Future City Radio
Oneotrix Point Never
Parker Quartet
Peter One
Phill Niblock
Pino Palladino & Blake Mills
ft. Sam Gendel & Abe Rounds
Proteins of Magic
Rafiq Bhatia
Reid Anderson
Rica Chicha
Rich Ruth
Rickie Lee Jones
Robert Lundberg
Sam Gendel
Concert Group
Sam Wilkes
Shahzad Ismaili
Shane Parish
Shara Nova
Sierra Ferrell
Sierra Hull
Simon Joyner
Son Lux
Sona Jobarteh
Staples Jr. Singers
Stephen O'Malley
Steve Gunn & David Moore
The Sun Ra Arkestra
SUSS
Tank and the Bangas
Tarbaby featuring
David Murray
Tarta Relena
Terry Allen & The
Panhandle Mystery Band
Tessa Lark
Theon Cross
Tim Gick
Trio Imagination
Tyshawn Sorey Trio
Variego3
Varispeed Collective
Vijay Iyer
Vinicius Cantuaria
Wadada Leo Smith
The Weather Station
Wendy Eisenberg
William Parker
Wrest
Xylouris White
Yarn/Wire
Zoh Amba
- PLUS JOHN ZORN'S 70TH
BIRTHDAY CELEBRATION**
- Nove Cantici Per
Francesco D'Assisi
Suite for Piano
A Cappella Vocal Music
Bagatelles
Gnostic Trio
Chamber Music
John Zorn with Trevor
Dunn and Dave Lombardo
Cobra

LUCIUS



THE WEATHER STATION



ANNEA LOCKWOOD



“Big Ears is the most diverse, open-minded, and expansive music festival in the country.”

JOHN ZORN



JOHN ZORN WITH TREVOR DUNN & DAVE LOMBARDO



be
.you.
nique

TRY SOMETHING
NEW
TODAY!

FOUR
MORE

GAIN NEW ATTITUDES
& NEW ATTITUDES

Community Impact

ARTS, EDUCATION, AND ENGAGEMENT

Big Ears partners with Title I public schools and local nonprofits to provide access to the arts through residencies, workshops, and free festival programming.

ARTIST RESIDENCIES

Lonnie Holley: Big Ears 2023 Artist-In-Residence

Big Ears was honored to have artist, educator, and musician Lonnie Holley join us as artist-in-residence. In addition to multiple performances at the festival, Holley presented his visual art at the UT Downtown Gallery and the Knoxville Museum of Art as part of the Tennessee Triennial.

He also made visits to Beaumont Magnet Academy's fifth grade class and the University of Tennessee's sculpture program.

Lonnie Holley's residency was made possible by grants from Tri-Star Arts as part of the Tennessee Triennial as well as South Arts in partnership with the National Endowment for the Arts and the Tennessee Arts Commission.

“It was an incredible experience to witness students discovering an artist and their artistry in real time. Students were so engaged and invested in the activity Lonnie had them help with and my students talked about the experience for a while after his visit.”

JESSICA ARMSTRONG, ART TEACHER



Aurora Nealand & Jebney Lewis, City Songs

New Orleans-based musician, composer, and bandleader Aurora Nealand and community artist Jebney Lewis returned for a second year to continue a project at Knoxville's Fulton High School that incorporated original stories and compositions from students and matched them with professional musicians. The final product is a story and sound map of Knoxville that you can explore at bigearsfestival.org/city-songs/

This project was supported in part by grants from the Boyd Foundation and the Hobson Wood Foundation.



“The Big Ears Project was a good opportunity for me because it helped expand my writing. It gave me a confidence boost to keep writing and not give up if I got stuck.”

NEHEMIAH, FULTON HIGH SCHOOL STUDENT





Big Ears Street Party

Big Ears partnered with Knoxville's Cattywampus Puppet Council to host an outdoor celebration at the Historic Southern Rail Depot during the festival weekend. Local artists shared the stage with festival performers, and community groups shared giant puppets and other parade art in a celebratory pageant on Sunday afternoon.

Between January and March, Cattywampus teaching artists led eight-week artistic residencies at nine different youth program sites. Nearly 200 local young people participated in these residencies, designing and creating their own original giant puppets and art and then forming parade crews to share these creations with the community.

This project was supported in part by grants from the Hays Foundation, the Hobson Wood Foundation, and by federal award number SLFRP5534 awarded to the State of Tennessee by the U.S. Department of the Treasury.



Big Ears Scholarship

Big Ears is a place of creative discovery, community, and dialogue, and we aim to bring as many artists into the conversation as possible by making the festival accessible to artists who wish to attend. To provide opportunities for creative growth, discovery, and inspiration, Big Ears offers a scholarship program that provides no-cost weekend passes to established and emerging professional artists. This year, we awarded twenty-six scholarships to artists from around the country, with a special priority placed on artists from Tennessee.

This project was supported in part by funding from the Dr. William D. and Dr. Sally C. Johnson Family Foundation and Mr. Jim Hartsell.

“There is so much hustle and business when it comes to being a working artist, and Big Ears was a chance to actually feel my feelings again and get back in touch with that creative spark.”

SARA, SCHOLARSHIP RECIPIENT

Big Ears Intern Programs

Big Ears' partnerships with the University of Tennessee and Pellissippi State Community College provide students a chance to experience working in a fast-paced festival environment where they can make use of both their technical and problem-solving skills—invaluable experience that fast-tracks students on their paths to professional success.

SCHOOL OF RETAIL, HOSPITALITY, AND TOURISM MANAGEMENT, UNIVERSITY OF TENNESSEE

The first cohort of Hospitality Ambassadors from the University of Tennessee's School of Retail, Hospitality, and Tourism Management assisted the festival's artist relations team to ensure that performers had the best Big Ears experience possible—from stocking green rooms to coordinating transportation to and from venues.

AUDIO PRODUCTION & ENGINEERING PROGRAM, PELLISSIPPI STATE COMMUNITY COLLEGE

Guided by faculty from the audio production engineering department, media technologies students joined professional staff in nearly every venue. They also managed and operated the Old City Performing Arts Center, an official Big Ears venue, for the entirety of the festival weekend, overseeing 17 individual performances.



2023 UTK HOSPITALITY AMBASSADORS

“I had an incredibly inspiring weekend that validated so much for me as an early career interdisciplinary artist.”

BETSY, SCHOLARSHIP RECIPIENT

175

hours of free arts education were provided in conjunction with the 2023 Big Ears festival

250

local K–12 students participated Big Ears–hosted arts workshops and residency programs

9

schools and local nonprofits partnered with us to host three months of puppet–making workshops in advance of the festival

More than 30

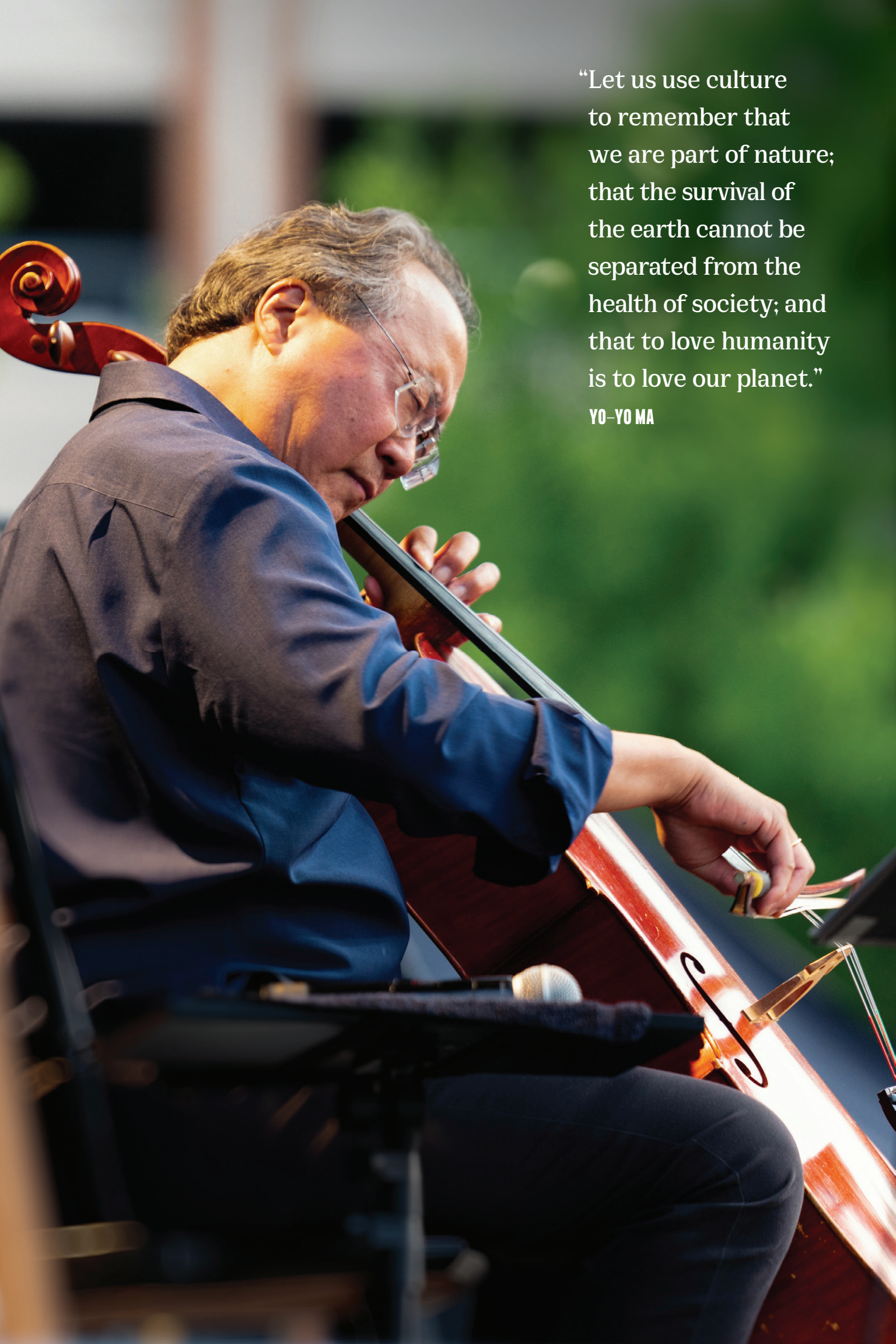
local organizations participated in community programming

15,000

community members attended Big Ears’ free community events

2023 COMMUNITY PROGRAM PARTNERS

- | | | | |
|--|--|---|---|
| A1 LabArts | Drums Up, Guns Down | Knoxville Botanical Gardens and Arboretum | Rush’s Music |
| Beaumont Magnet Academy | Eastern Band of Cherokee Indians | Knoxville Community Media | South Doyle Middle School |
| Beardsley Farm | Essential Tremors | Knoxville History Project | South Knoxville Elementary School |
| Belle Morris Elementary School | Fulton High School | Knoxville Museum of Art | Tennesseans for the Arts |
| Boys and Girls Clubs of the Tennessee Valley | Good Guy Collective | L&N Stem Academy | The Maker City |
| Canvas Can Do Miracles | Great Smoky Mountains Institute at Tremont | Lakeshore Park Conservancy | UTK College of Art |
| Catalyst Sports | Historic Bijou Theatre | Lonsdale Elementary School | UTK School of Retail, Hospitality, and Tourism Management |
| Cattywampus Puppet Council | Historic Tennessee Theatre | Open Arts Knoxville | Vine Middle Magnet School |
| Central High School | Hola Hora Latina | Native Plant Rescue Squad | Westview Elementary School |
| Centro Hispano | Ijams Nature Center | Norwood Elementary School | YWCA Phyllis Wheatley Center |
| Children’s Diversity and Justice Library | Knox Asian Festival | Paris Woodhull Illustrations | |
| Creative Learning Academy | Knox DSA | Pellissippi State Community College | |
| Dogwood Elementary | Knox Honkers and Bangers | Pond Gap Elementary | |
| Dragonfly Aerial Arts | Knox Pride | Powell Elementary School | |

A close-up, side-profile photograph of Yo-Yo Ma playing the cello. He is wearing a blue long-sleeved shirt and glasses. The cello is a rich, reddish-brown color. The background is a soft, out-of-focus green, suggesting an outdoor setting. The lighting is warm, highlighting the texture of his shirt and the wood of the instrument.

“Let us use culture
to remember that
we are part of nature;
that the survival of
the earth cannot be
separated from the
health of society; and
that to love humanity
is to love our planet.”

YO-YO MA

Our Common Nature

AN APPALACHIAN CELEBRATION WITH YO-YO MA & FRIENDS

Our partnership with renowned cellist Yo-Yo Ma was a multi-day, multifaceted celebration of community, culture, and our human relationship to the natural world. *Our Common Nature: An Appalachian Celebration* took place May 25 – 27 in Knoxville, with the stunning Smoky Mountains as a backdrop. The event brought together musicians, poets, storytellers, dancers, and more for three days of celebrating the diverse voices that make up Appalachia.

3 days
13 performances
7,000 attendees





Yo-Yo Ma & Friends

WORLD'S FAIR PARK

Yo-Yo Ma was joined on stage for a once-in-a-lifetime concert at World's Fair Park by a stellar group of performers, including Rhiannon Giddens, Chris Thile, Amythyst Kiah, Jarrett Wildcatt, Eric Mingus, Sheila Kay Adams, Justin Robinson, Tom Belt, and Jennifer Kreisberg. The sold-out concert was also simulcast to a screen on the North Festival Lawn, enabling individuals to watch the show for free without purchasing a ticket. Prior to the concert, the North Festival Lawn transformed into a free Community Village with live music as well as family-friendly activities and local food.



Surprise Pop-Ups

LAKESHORE PARK & MARKET SQUARE

Cherokee flutist Jarrett Wildcatt and Knoxville poet and singer-songwriter R.B. Morris accompanied Yo-Yo Ma for a surprise performance overlooking the Tennessee River and Smoky Mountains at Knoxville's stunning Lakeshore Park.

Additionally, nationally known dance caller, old-time musician, and flat-foot dancer Phil Jamison led a pop-up square dance on downtown Knoxville's Market Square. He was supported by fiddler Evie Andrus and her band, which for one night only included Yo-Yo Ma on cello!





Chris Thile

BIJOU THEATRE

The virtuoso mandolin player, singer-songwriter, and radio personality presented a solo concert at Knoxville's Historic Bijou Theatre. Amythyst Kiah, a Northeast Tennessee native, performed an opening set.

Rhiannon Giddens with Justin Robinson & Dirk Powell

BIJOU THEATRE

The 2023 Pulitzer Prize-winning singer-songwriter was joined by fellow Carolina Chocolate Drop Justin Robinson and string player Dirk Powell for a very special performance at the Bijou Theatre. Storyteller and musician Sheila Kay Adams opened the show.

Traditional Food Luncheon

KNOXVILLE BOTANICAL GARDEN & ARBORETUM

This meal, created by Cherokee chef Tyson Sampson, brought together representatives of East Tennessee's BIPOC community to break bread and discuss issues of food sovereignty. It was an opportunity for neighbors to build connections that will extend the reach of *Our Common Nature* for a long time to come.

Return to Your Roots: An Art & Culture Immersion

UTK INDIGENOUS MOUND

Yo-Yo Ma joined the Raven Rock Dancers and Indigenous visual artist Starr Hardridge for an immersive celebration of Cherokee art and culture at the 7th-century archeological site.

OUR COMMON NATURE WAS MADE POSSIBLE
WITH FUNDING FROM



THE BOYD
FOUNDATION



Big Ears draws crowds of thousands to Knoxville from across the country and around the globe. During their time here, Big Ears audiences make downtown Knoxville their home—filling our hotels, dining in our restaurants, and supporting local businesses. AngelouEconomics of Austin, Texas, conducts a comprehensive economic impact assessment every two years, with the most recent having been conducted in 2022. The 2023 Big Ears Festival witnessed a remarkable 48% surge in attendance, pushing our overall estimated impact this year beyond the \$50 million mark. The next impact analysis cycle will take place in 2024.

\$36.1 million

was contributed to the Knoxville economy*

~\$12.8 million

in labor income was paid to Knoxville employees as a result of Big Ears

377

full-time job equivalents were hired or sustained

\$2.6 million in total tax expenditures was generated

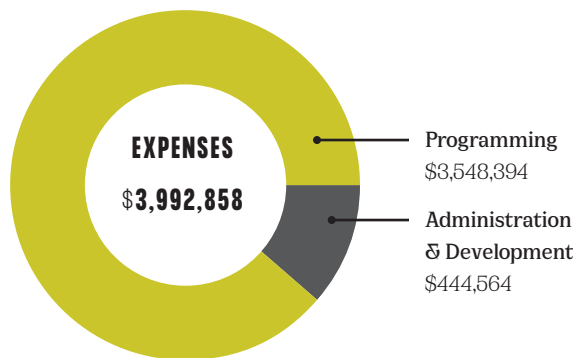
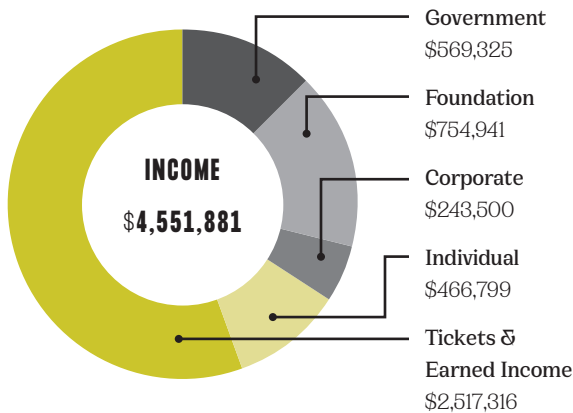
*Source: AngelouEconomics, Big Ears Festival 2022

Big Ears paid **\$193,082** to local nonprofits in 2023,

including the historic Tennessee and Bijou Theatres, the Knoxville Symphony Orchestra, Real Good Kitchen, and the River & Rail Theatre Company, among others.

Economic Impact & Finances

BENEFITS FOR KNOXVILLE AND ITS NONPROFITS



“Big Ears Festival is a major driver of business in Downtown Knoxville and a breath of fresh air after the slower winter months. We appreciate Big Ears’ significant contribution to the economic and cultural landscape of Downtown Knoxville, as well as their unwavering support of our community.”

MICHELE HUMMEL, EXECUTIVE DIRECTOR,
DOWNTOWN KNOXVILLE ALLIANCE



“One of the
world’s greatest
music bashes”

THE NEW YORK TIMES



A note from the Board Chair

What a great festival we had in 2023! It was a weekend of new and old—but all absolutely exciting for me. I delighted in seeing Tarta Relena, who were obviously gobsmacked by the crowd's adoration, and I felt sheer happiness seeing David Byrne among the crowd taking in a show at The Standard. For these experiences and all the others I—and we—had last March, I extend the deepest gratitude of the Board of Directors to you, our dedicated patrons, for your unwavering support of Big Ears and its mission. Your generous contributions have been instrumental in enabling our organization to continue its pursuit of artistic excellence and community enrichment.

By every measure, the 2023 Festival was a resounding success, showcasing the diversity and vibrancy of contemporary music and art. Beyond the festival, your donations have empowered us to expand our programs and outreach initiatives, ensuring that the transformative power of music and art reaches broader audiences. Together, we are nurturing the next generation of artists and fostering a deeper appreciation for the arts in our community.



As we look to the future, your continued support will remain vital in achieving our mission. We are excited about the opportunities that lie ahead and are committed to using your contributions wisely and effectively to further our shared vision.

Once again, on behalf of the entire Big Ears Festival Board of Directors, please accept our heartfelt thanks for your belief in our mission and your dedication to supporting the arts. Together, we will continue to make an impact on our community and the world through the transformative power of music and culture.

With gratitude,

A stylized, handwritten signature in black ink, appearing to read 'John T. Winemiller'.

JOHN T. WINEMILLER
Chair, Big Ears Festival Board of Directors

Individual Donors

JULY 1, 2022 THRU JUNE 30, 2023

We have carefully reviewed the names that are listed. However, if you find an error or omission, please accept our apologies, and contact us at development@bigearsfestival.org so we can correct our records.

\$5,000 AND GREATER

Anonymous
Ann & Steve Bailey
Ashley Capps & Birgit Clark
Anthony B. Creamer III
Deborah Franklin
Izzy Gulner
Jim Hartsell
Natalie & James Haslam
R.J. Hinde & John T. Winemiller
Barbara Lewis & Joe Cable
David & Susan Marcinek
Andy Oakes
Alex Rigopulos
John Sanders, FAIA
Richard Stair
Texas Instruments Foundation

\$2,500–\$4,999

Stephanie Bush & Jill Nilson
Christian Theological Seminary
Jonathan B. Frey
Eric Gordon & Judy Abel
Nina Gregg & Doug Gamble
Dave Lake & Linda Wright
Robert Saler
Sibyl Wray
UBS Cameron, Oakes & Associates

\$1,500–\$2,499

Jeff & Amy Gilbert
Peter Lewis
Allen & Irene Natow
Rich Paddock
Paul Parris & Lou Smith
Lauren & Steven Rider
Joanna & John Skinner
Bob Stein & Ashton Applewhite
Mark Grayson
Richardson & Marilyn Turner
Sally Mitchell & Crispin Spencer

\$700–\$1,499

Jeffrey & Susan Aronowitz
Martha E. Begalla
Larry Brady & Roman Matso
Scott Burland
Chris Chernesky
The Coca Cola Company
Charles DeBevoise & Celia Winchester
Fundação Calouste Gulbenkian
Louis Gross & Marilyn Kallet
John C. Habel
Christopher Hardgrove
Klimchak
Tom & Laurie Lee
Scarlett May & Troy Sellers
Neil & Maureen McBride
J. Scott Moore
Lindsey R. Nelson
Nick Ohler
Julie Reilly
Caesar & Dorothy Stair
Daniel J. Temmesfeld
The Gary & Evelyn Trachten Family Foundation
Andrew Wilson
Joseph Zanola

\$400–\$699

Anonymous
Adam Arritola
Elise Barbin
James Bilsborrow
Peter & Laurie Brandow
Katharine Pearson Criss
Allison Crutchfield
Eron H. Epstein
Bill & Jenny Eversole
Mark Goldman
Dale Grubbs
Danielle Hahn
Mike Kalil
Jeanette Kelleher & Greg Stein
Christian Kellersmann
Tom Levandoski

Michael Lipkin
Rick Maurer & Katherine Barton
Kevin McCauley
Thomas W. Morris
Harry Moss
Madeline Rogero
Melanie Rossmann
David Shearer
Kendall Smith
Paul Spanbauer
The Fred L. Stephens Charitable Fund
Rodney Stough
Gary Tabasinske & Debra DeWispelaere
Vance Thompson
Treasure Family Fund
Frank van Berkel
Matthias von Welck
Tom Welsh & Aimee Liu
Marcus Widenor
Philip Young

\$100–\$399

Anonymous
The AB Project
Amy Abbott
Mark Adams
Martin Anderson
Keith Artin
Jan Aucker
Ryan Bartok
Don & Liz Batchelor
Rob Bennett
Michael Bernard
Andrew Bird
Larry Birstock
David Bither
Beci Bolding
Sharon Boyce & Jack Woodall
Taylor & Hannah King Boyles
Kevin & Jenny Brown
Lauren Bufferd
Bob Burnett
Caldwell Guitars Nashville
Chris Campbell

Tim Campbell
Elizabeth Carroll
Sharon & Will Cheek
Cigna Healthcare
Gordon Coker & Gabrielle Boudreau
Steve Compton
Donald Cohen
PG Cohen
Steve Cohen & Lynne Harty
Tim Corbett
Matt Corcoran
Adriana Cordero & Geordie Grindle
Carolyn Corley
Timothy Crosby
Bill & Kat Dabbs
Tara Davies
Richard deLaunders & Veronica Erti
Jeffrey Denton
Stephen Dessner
Janet Dewey
Phil Disher
Kenneth L. Doroshov
Kate Dumbleton
Kathe & Thomas Dunder
David & Patricia Earnhardt
Kelly Enriquez & Christopher Joy
Yale Evelev
Jose Fernandez
Deidre Ford
Casey Fox & Jesse Mayshark
Brooks Frank
Christine Freidel
Paul Fugazzotto
Furrythug
Willis Garrett
Mark Gentley
David Gordon
Sarah Gordon
Lori Gravley
Mary K. Gray
Lauren Gray
Rosalind I. J. Hackett



Kathy Hall
 Peg Hambright &
 Scott Carpenter
 Andrew Hanratty
 Katherine Harp & Zak Weisfeld
 Justin Helton
 Catherine & Bruce Henschen
 Charles Anthony Hill
 Andy Hollander
 Scott Jackson
 Tyler Janow & Anthony Wilson
 Nathan Johnson
 Joanne Kaliontzis
 Sarah & Michael Kane
 Jay Kim
 John R. Kirchner
 Arnold Knightly
 Susan Knowles & Andy Saftel
 Randy Kray
 Marc LaFountain
 Lawrence Lanahan
 Jonathan Scott Lee
 Tony & Mary Lester
 Michael & Nancy Lofaro
 Constance Lofton &
 Jennifer Rish
 Trey Lofton
 Eric Lundberg
 David Maddox
 Russell Makowsky
 Bruce & Terry Malmer
 Scott Manzler
 Fiona McAnally
 Janet McCabe
 Bill & Maria McFee
 Sylvia Milanez

Greg & Raquel Minwell
 Michelle Moog-Koussa
 Jonathan Morris
 Leslie E Morris
 Norm from Tone
 Catherine O'Grady
 Michael Orlove
 Ron Ozer
 Francis S. Patrick
 Scott Pendleton
 Robert L. Penfold
 Virginia Pham
 Phillyjazzdoc
 Lowell Pickett
 Stephen Pierce
 Ron Plybon
 Mary Podio & John Harvey
 Scott T. Pollard
 Clara Prinston
 Haseeb & Sarah Qureshi
 Shana Redmond
 Karl Richichi &
 Elizabeth Schaub
 James E. Ricks
 The Rifwalds
 Michael Rome
 David Saslavsky
 Finbarr Saunders & Ellen Bebb
 Jeff Scheafnocker
 Scott Schneider
 Richard Schoenberger
 Peter K. Schulz
 Janet Seiz & Eliza Willis
 Sophie Shackleton
 Dan Sherrick
 Mark Siegel

Mo Siegel
 Henry Siegelson
 Michael Sippey
 Jason Shapiro
 Mark Smith
 Steven Sobol & Jacqueline
 Taylor
 Mike Sosin
 Chad Sterenberg
 Carissa Stolting
 Andrew Taylor
 Celine & Matthew Thackston
 Richard Thurston &
 Marianne Pulfer
 L. Stephen Tillery
 Marcia Tobin & Bailey Foster
 Evvan Tolly
 Boice Tomlin
 Cal Townes
 J Laurens Tullock
 Tinah Utsman
 David Vettraino
 Adrienne Webster
 Rachel Whitney
 Mark Wollschlager
 Rob Wood

\$1–\$99

Anonymous
 Ann Barber
 John Beach
 Stefanie Benjamin
 Gregory Brown
 Andrew Ari Clibanoff &
 Denise Beth Gotsdiner

Katie Crutchfield
 Linda & Gary Everett
 Mark Forman
 Margaret Garfield
 Justin Goldberg
 Mathan Gore
 Lindsay Hayes
 Steven Joerg
 Gregor Kalas
 Patrick McLemore
 Jessica Phelps
 John Richards
 Katy Salomon
 Nikki Scandalios
 Miriam Wise

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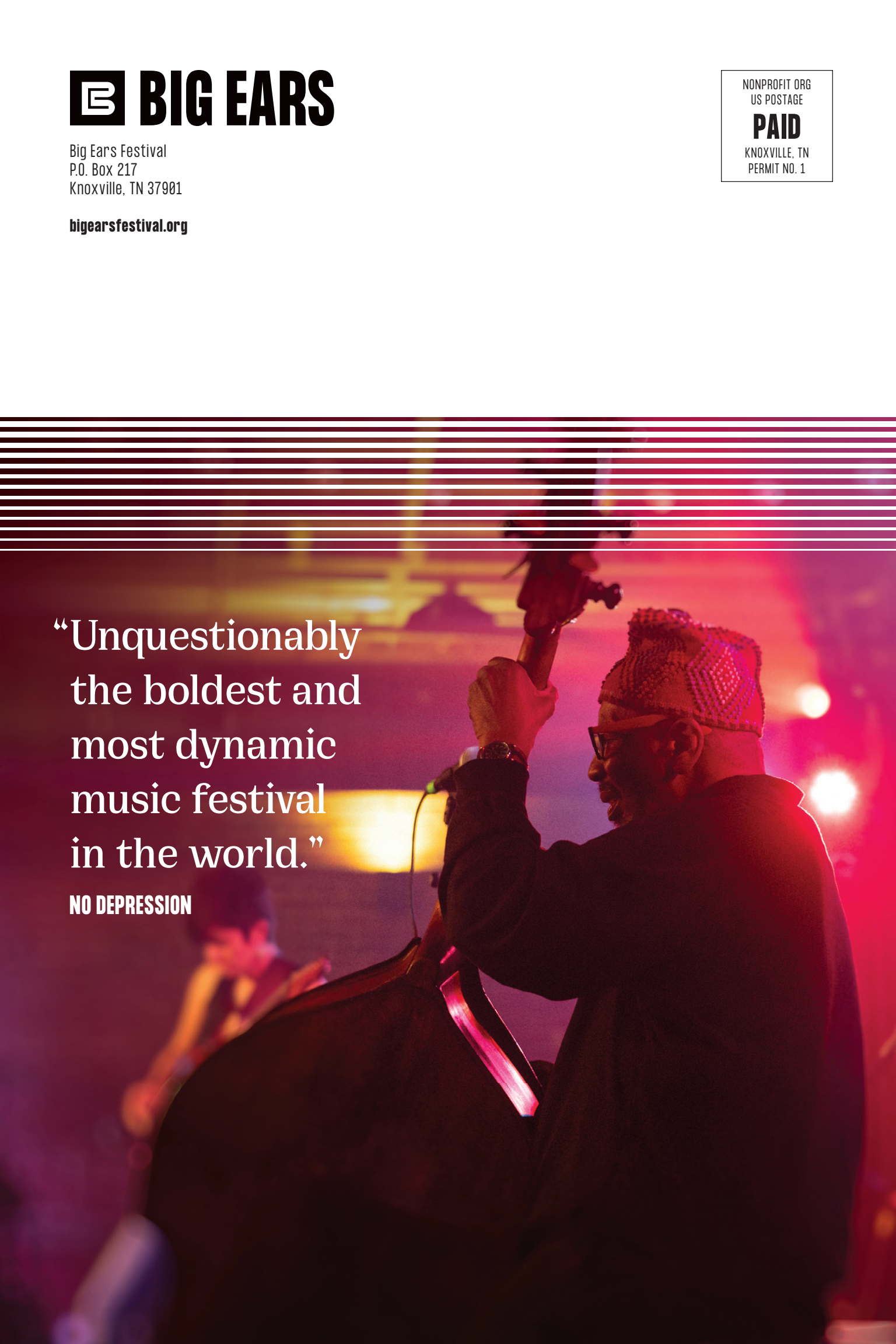
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A photograph of a musician playing a double bass on stage. The musician is wearing a dark jacket, glasses, and a beaded headband. The background is filled with pink and purple stage lights, creating a vibrant atmosphere. The image is partially obscured by horizontal lines at the top.

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