



the
adventure
continues

BIG EARS

2024 ANNUAL REPORT

“There’s no other
festival quite
like Big Ears.”

PASTE





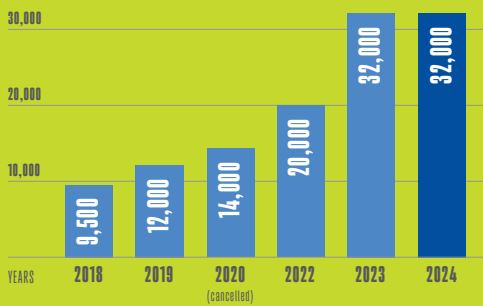
OUR MISSION

Big Ears works
alongside artists,
audiences, and
communities to
create joyful
and transcendent
cultural experiences
that defy boundaries,
fuel curiosity,
ignite the spirit,
and nourish
the soul.

WHO WE ARE

Big Ears has been connecting audiences to exceptional, unforgettable cultural experiences since 2009. The festival became a 501(c)(3) nonprofit organization in 2016 and works with a wide range of supporters and partner organizations to continue fulfilling its mission.

Big Ears continues to showcase the world's most acclaimed artists and welcomes thousands of individuals to its performances and events each year.



OUR TEAM

Ashley Capps | *Founder / Executive & Artistic Director*

Bryan Crow | *Festival Director*

Morgan Fleming | *Administrative Coordinator*

Casey Fox | *Director of Development*

Donna Mitchell | *Communications Director*

Matt Morelock | *City Songs Project Coordinator*

2023-2024 BOARD OF DIRECTORS

John T. Winemiller | *Chair*

Katharine Pearson Criss | *Vice-Chair*

Richard Stair | *Treasurer*

Paul Parris | *Secretary*

Lauren Sampson Bowman

Ashley Capps

Anthony B. Creamer II

Dr. Amy Elias

Mark Grayson

Dr. Sally C. Johnson

Cynthia Moxley

Clara Prinston

Haseeb Qureshi

Madeline Rogero

Tommie Rush

John Lynch Sanders

“One of the world’s greatest music bashes.”

NEW YORK TIMES



FROM OUR FOUNDER & DIRECTOR

Dear Friends,

We can still get carried away remembering the fabulous, unforgettable weekend that was Big Ears 2024.

From Adrienne Lenker sitting alone, front and center, transforming the Knoxville Civic Auditorium into her own private living room to Jon Batiste and band levitating the building in a joyous and inspirational musical revival, this year's festival overflowed with musical highlights. In the moments between, Herbie Hancock and his remarkable band led us on a journey through decades of musical innovation; Charles Lloyd and his all-star group took listeners on a richly nuanced spiritual journey; and Laurie Anderson's mesmerizing "Let X = X" presented work spanning half a century in a context that spoke profoundly and urgently to the current moment. The legendary composer/woodwind player Henry Threadgill's kaleidoscopic, multi-faceted legacy was brought to life in five uniquely different presentations; and the mercurial and ever-surprising Rhiannon Giddens transcended all musical borders in three dazzling performances. We danced late into the night to the spinning of Detroit techno legend Carl Craig; followed André 3000 and his flutes to new, previously unimagined realms; and celebrated Marc Ribot's 70th birthday with the extra special rare treats of having Chocolate Genius and Evan Lurie's Quintet with Bandoneon return to live performance. It was a weekend filled with countless gems: one highlight after another.

Behind the scenes, 2024 was a pivotal year for Big Ears as well. After years of steady, continual growth in size, scope, and attendance - culminating in our triumphant "10 Years of Big Ears" celebration in 2023 - we made the decision to cap attendance at 2023 levels and retain essentially the same physical footprint of the festival for this year, working within those parameters to enhance and elevate the festival experience for all.

We've always had a great team behind Big Ears, but 2024 hit a new level as we have worked to rebuild our organization in the often-unpredictable post-Covid landscape. This year, things came together as never before with both our full-time staff and extended festival production partners. We have now built the optimal and deeply experienced team needed to bring Big Ears to life and build for the future.

Our Big Ears board has continued to evolve as well, retaining a strong local base of supporters and advocates while expanding to include enthusiastic members from throughout the country, reflecting geographic as well as demographic diversity of the Big Ears audience itself.

The richness and beauty of the Big Ears experience is rooted in our home, in our sense of place, in the richness, history, and character of our region. In 2024, our integration and connections with our local community have continued to grow and expand. At the Knoxville Museum of Art, the Visit Knoxville Visitors Center, the UT Downtown Gallery, and the RED Gallery, thousands of



visitors enjoyed free concerts and special events like Kenny Wollesen's Wolle-Sonic Massages and Laraaji's Laughter Meditation Workshops. One festival highlight for me was seeing the excitement on the faces of children from the Boys and Girls Club of the Tennessee Valley as they got a taste of what Big Ears has to offer, both as "VIP" audience members and in a behind-the-scenes venue tour.

Our interactive program, City Songs, grew in 2024 as well, with artists like Cyro Baptista, Leyla McCalla, and Suzi Analogue collaborating with students and community organizations to create a moving series of music videos that explore life in our community.

These are challenging, turbulent times for us all and the essential need for art and culture to bring us together, to share with one another, learn from one another, to build community and celebrate the beauty and potential of the human spirit, has never been greater.

If you are reading this, you are part of this remarkable adventure. The potential of what we can accomplish together is limited by nothing more than our ability to imagine what is possible. Together, we will continue to explore new opportunities, build new relationships, and push the boundaries of what we - and Big Ears - can become.

The best is yet to come.

ASHLEY CAPPS

Founder / Executive & Artistic Director

Impact Areas

ARTS PROGRAMMING

Big Ears presents world-class performances that provide innovate, enriching, and transformative experiences for all.

ARTS ACCESS

Big Ears works closely with community partners to increase access to, and engagement with, the arts in ways that spark curiosity, inspire deep listening, and open minds to a broad spectrum of music and creativity.

Music Festival of the Year

SPIN MAGAZINE





YEAR IN REVIEW

BIG EARS FESTIVAL

2024 Big Ears Festival

OUR FLAGSHIP EVENT



The eleventh Big Ears Festival, held from March 21 - 24, 2024, featured over 200 world-class musical performances, discussions, interactive workshops, installations, film screenings, surprise collaborations, and unexpected artistic encounters. The festival took place across a walkable network of historic theaters, nightclubs, churches, museums, and outdoor spaces in downtown Knoxville.



4 days

16 venues

221 performances, concerts, and presentations

32k visitors from 49 states and 18 countries

2024 ARTISTS

Adrienne Lenker	The Harvest Time Project: A Tribute to Pharaoh Sanders
Ahleuchatistas	Hatis Noit
aja monet	Helen Gillet
Amythyst Kiah	Henry Threadgill
Angelic Brothers (John Medeski & Kirk Knuffke)	Herbie Hancock
Anna Webber	Hermanos Gutiérrez
Anssi Karttunen	Horse Lords
Aoife O'Donovan	Hurray for the Riff Raff
Armand Hammer	Jake Blount
Ash Fure	Jakob Bro
bar italia	Jana Horn
Beth Orton	Jason Moran
billy woods	JG Thirlwell
Bitchin Bajas	JJJJJerome Ellis
Bonnie "Prince" Billy	Jlin
Brad Mehldau	Joan Shelley
Brandon Ross' Phantom Station	Joanna Sternberg
Cedric Burnside	Joe Henry
Ceramic Dog	Joe Russo's Selcouth Quartet
Charles Lloyd	John Medeski
Ches Smith: Laugh Ash	Jon Batiste
Chocolate Genius, Inc.	Joseph Allred
Christian McBride	Julian Lage & the Speak to Me Band
claire rousay	Ka Baird
Colin Stetson	Kassa Overall
Colleen	Kenny Wollesen
Cyro Baptista's Chama	Knoxville Symphony Chamber Orchestra
Darcy James Argue's Secret Society	Kokoroko
Dave Holland Quartet	Kristen Hersh
David Virelles	Kronos Quartet 50 Years
Davóne Tine & THE TRUTH	Kurt Vile & the Violators
Digable Planets	Laurie Anderson
dragonchild x Sunken Cages	Leyla McCalla
Drum Major Instinct	Marc Ribot
Edgar Meyer	Mary Halvorson
Eli Winter Trio	Matt Mitchell
Elliott Sharp & Eric Mingus	Mavi
Evan Lurie: Quintet with Bandoneon	Mighty Poplar
Eyvind Kang & Jessika Kenney	Min Xiao-Fen with River Guergarian
Fatoumata Diawara	Molly Lewis
Faun Fables	Molly Tuttle & Golden Highway
Finom	Mr. Sun
Fly Siifu	Myra Melford's Fire and Water
Francesco Turrisi	Myriam Gendron
Fred Frith	





ANDRÉ 3000: NEW BLUE SUN LIVE

Performing in support of his chart-topping ambient flute recording, the seven-time Grammy winner and cultural luminary presented five intimate concerts across the Big Ears weekend.

HENRY THREADGILL CELEBRATION

One of the most forward-thinking composers and multi-instrumentalists in American music, Threadgill brought five different live music projects to Big Ears 2024.

ARTIST-IN-RESIDENCE: RHIANNON GIDDENS

The two-time Grammy Award and Pulitzer Prize-winning singer and instrumentalist, MacArthur Fellow, and composer of opera, ballet, and film returned to Big Ears to explore and present multiple facets of her artistry.

KING BRITT'S BLACKTRONIKA

Philadelphia-born visionary DJ, producer, and educator King Britt curated an extraordinary lineup of groundbreaking Black electronic music artists for Big Ears 2024.

LA MONTE YOUNG & MARIAN ZAZEELA: JUST CHARLES

Just Charles & *Cello in the Romantic Chord in a Setting of Abstract #1 from Quadrilateral Phase Angle Traversals in Dream Light*, performed by Charles Curtis, a monumental essay in sustained sound and gradually shifting light projection centers on the voice of Curtis's cello playing, improvisational within the rigorous formal framework of Young's composition.



2024 ARTISTS

Nadah El Shazly
Nik Bärtsch's RONIN
R.B. Morris and His New
Band
Resavoir
Rhiannon Giddens
Ringdown (Caroline Shaw &
Danni Lee)
Robin Holcomb
Roc Marciano
Roger Eno
Sam Amidon
Samora Pinderhughes
Secret Chiefs 3
Senryu
Sexmob
Shabaka
Shahzad Ismailly
Silkroad Ensemble
Slauson Malone 1
Sleepytime Gorilla Museum
Sofia Rei & Jorge Roeder
Son Rompe Pera
Tennessee Sheiks
The Messthetics with
James Brandon Lewis
Third Coast Percussion
Thurston Moore
Titan to Tachyons
Tomas Fujiwara 7 Poets Trio
Tomeka Reid Quartet
Tord Gustavsen Trio
Tredici Bacci
Trevor Dunn's Trio-
Convulsant avec Folie á
Quatre
Trio Mediæval
Unwound
Void Patrol
Wayne Horvitz Gravitas
Quartet
Wyatt Ellis
Yasmin Williams
Zoe Keating
Zsela

KING BRITT'S BLACKTRONIKA

Brandon Coleman
Carl Craig
Charlie Dark MBE
Colloboh
Computer Jay
DibiaSe
DJ Heather
Suzi Analogue
Elsa M'Bala
King Britt
KMRU
Laraaji & Suphala
Robert Aiki Aubrey Lowe
Tyondai Braxton
Yvette Janine Jackson

POETRY & LITERATURE

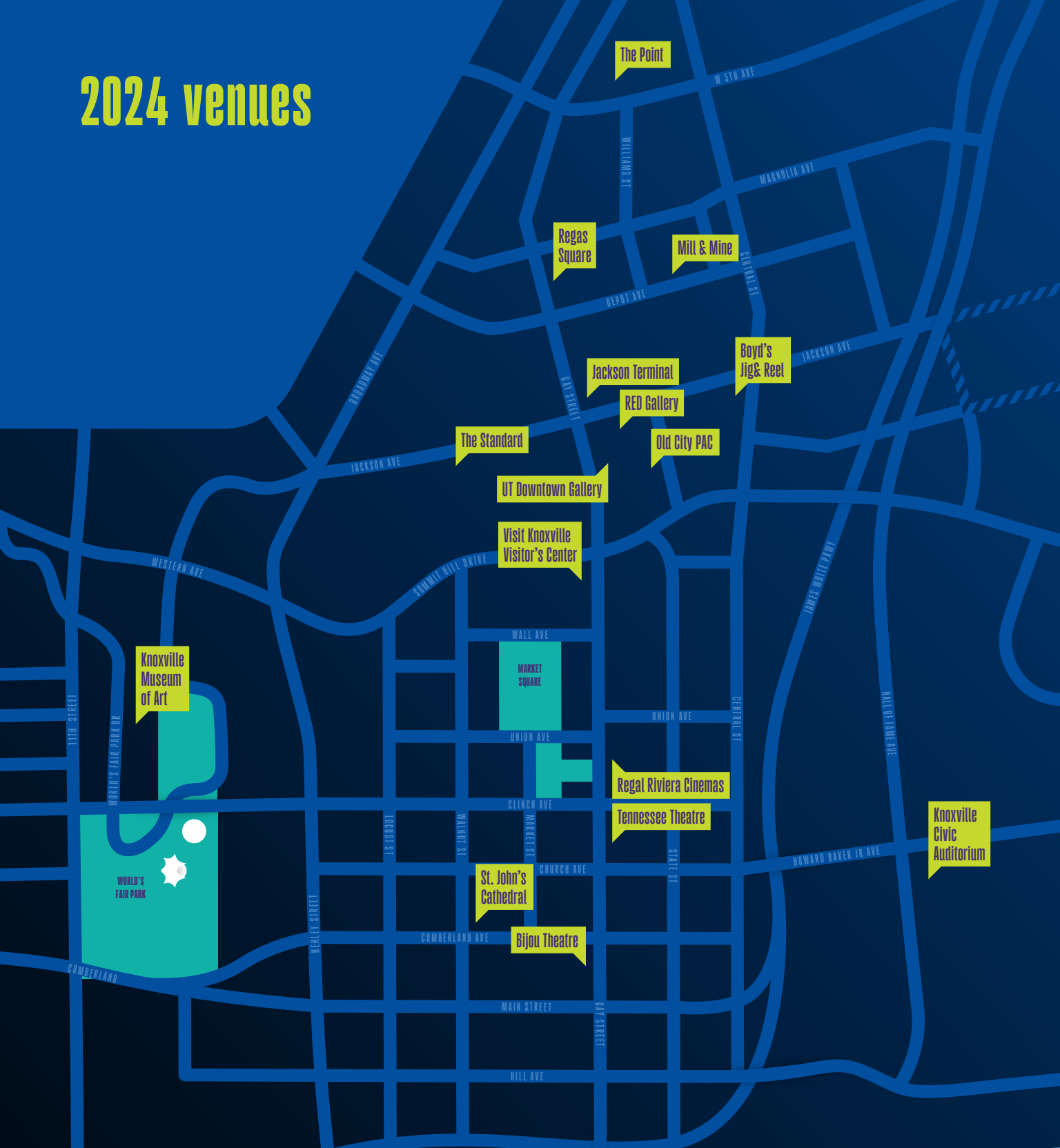
Black Atticus
Dasan Ahanu
Dasha Kelly
Hanif Abdurraqib
Marilyn Kallet
R.B. Morris
Rhea "Sunshine" Carmon
Ross Gay
Sam Stephenson
Tshaka Campbell







2024 venues





YEAR IN REVIEW | BIG EARS FESTIVAL







STEVE KEENE

Big Ears, in collaboration with the Hirschhorn Collection, proudly presented an exhibition of the prolific painter's work, while festival guests were able to visit his ad-hoc studio each day at the RED Gallery in Knoxville's Old City.

KENNY WOLLESEN'S WOLLE-SONIC MESSAGES

In addition to events at the KMA, percussionist Kenny Wollesen offered an al fresco edition of his unique Wolle-Sonic Massage on Market Square. Using custom-made instruments, Wollesen created immersive soundscapes that washed over participants, creating a captivating blend of sound and relaxation.

LAUGHTER: THE BEST MEDICINE

Laraaji's interactive playshops promoted joy and relaxation through laughter yoga and playful exercises.

CONVERSATIONS

46 musicians, writers, journalists, and academics participated in 25 free panels, talks, and discussions.

FILM FESTIVAL

Big Ears teamed up with filmmakers and curators Lily Keber and Zac Manuel to present a full docket of feature-length films, shorts, and discussions at the Regal Riviera in downtown Knoxville.

ESSENTIAL TREMORS

Big Ears partnered with WYPR's podcast Essential Tremors for a series of recorded conversations that allowed Big Ears artists to explore the question: What music shaped who you are?

UT DOWNTOWN GALLERY

Big Ears partnered with Dogwood Arts and the UT Downtown Gallery to present *Y'all Don't Hear Me: The Black Appalachia, An Ode to Nikki*. Curated by Kreneshia Whiteside-McGee, the exhibition highlighted the values and legacy of Black Appalachian culture, featuring native and local Black artists from across 13 Appalachian states.





Community Impact

ARTS, EDUCATION, AND ENGAGEMENT

In 2024, the Big Ears Festival continued working to bring music, art, and culture to a wider audience. Partnering with public schools and local nonprofit organizations, Big Ears offered unique opportunities for youth and underserved communities to experience the festival's diverse programming. Special initiatives included workshops, free performances, and interactive art sessions, all designed to engage and inspire participants.

CITY SONGS

City Songs is an ongoing community outreach program that engages local young people as well as professional musicians to create new compositions and music videos rooted in personal stories and specific places around Knoxville. The resulting videos are then put on a story map, creating a rich tapestry of place, memory, and emotion. You can see the story map with songs from 2022-2024 at <https://bigearsfestival.org/city-songs/>.

This project was supported in part by support from the Hobson Wood Foundation, the Aslan Foundation, and the Tennessee Arts Commission

“Our young clients at the Joy of Music School were transported into an environment of professionalism, committed artistry, and dedication to quality in their City Songs collaboration with Big Ears.”

—FRANCIS GRAFFEO, JOY OF MUSIC SCHOOL





BOYS AND GIRLS CLUB FIELD TRIP

Big Ears teamed up with the Boys and Girls Clubs of the Tennessee Valley to give their members a whirlwind afternoon filled with live music, vibrant art exhibits, and even a behind-the-scenes peek of a pre-show soundcheck at the Mill and Mine.

BIG EARS SCHOLARSHIP

Big Ears is a hub for creativity, community, and conversation. We strive to include as many artists as possible in this dialogue by making our festival accessible to those who aren't performing but wish to participate. To foster creative growth and inspiration, we offer a scholarship program that provides free weekend passes to emerging artists in financial need. This year, we granted thirty-five scholarships to artists from across the country, with a special focus on those from Tennessee.

This project was supported by Patti and John Haslett and Jim Hartsell.

“The weeks following Big Ears I wrote more than I had in months. Something about the experience ignited a creative spark and hunger within me.”

—KYLIE , SCHOLARSHIP RECIPIENT

BIG EARS INTERN PROGRAMS

Big Ears' partnerships with the University of Tennessee and Pellissippi State Community College provide students a chance to experience working in a fast-paced festival environment where they can make use of both their technical and problem-solving skills - invaluable professional experience that fast-tracks students on their path to working success.

School Of Retail, Hospitality, And Tourism Management, University Of Tennessee

For the second year, a cohort of Hospitality Ambassadors from the University of Tennessee's School of Retail, Hospitality, and Tourism Management assisted the festival's artist relations team to ensure that performers had the best Big Ears Experience possible - from stocking green rooms to coordinating transportation to and from venues.

Audio Production & Engineering Program, Pellissippi State Community College

Guided by faculty from the audio production engineering department, media technologies students joined professional staff in nearly every venue, earning valuable firsthand experience in live-event audio engineering.

2024 COMMUNITY PARTNERS

Architectural Antics
 Belle Morris Elementary School
 Boys and Girls Clubs of the
 Tennessee Valley
 Dancers Studio
 Dogwood Arts
 Drums Up, Guns Down
 East Tennessee Bluegrass
 Association
 Friends of the Knox County Public
 Library
 Fulton High School
 Historic Bijou Theatre
 Historic Tennessee Theatre
 Ignite! Dance Ensemble

Ijams Nature Center
 The Joy of Music School
 Knoxville Community Media
 Knoxville Museum of Art
 Pellissippi State Community College
 RED Gallery
 Tennesseans for the Arts
 UTK Department of Humanities
 UT Downtown Gallery
 UT Libraries
 UTK School of Retail, Hospitality,
 and Tourism Management
 WDVX
 YWCA Phyllis Wheatley Center



BOUNDLESS: ARTISTS IN THE ARCHIVES

Big Ears partnered with UT Libraries for their ongoing project Boundless: Artists in the Archives, which invites musicians and other artists to visit the UT Libraries' archives and create original works inspired by the unique primary sources preserved there. 2024's artist was singer-songwriter Amythyst Kiah, who composed a song inspired by firsthand accounts of the deadly wildfires that swept through Gatlinburg and the Great Smoky Mountains in 2016. She premiered the work at a free performance at the Knoxville Museum of Art on the eve of the Big Ears Festival.

When towering giants become funeral pyres
 And havens become cinder and smoke
 Sorrow echoes in the wilderness and wind,
 But sun will shine once again

**FROM "FROM THE CHARRED REMAINS"
 BY AMYTHYST KIAH**



Economic Impact & Finances

Big Ears draws crowds of thousands to Knoxville from across the country and around the globe. During their time here, Big Ears audiences make Downtown Knoxville their home – filling our hotels, dining in our restaurants, and supporting local businesses.

\$69.8 million

was contributed to the Knoxville economy*

567

full-time job
equivalents
were hired
or sustained

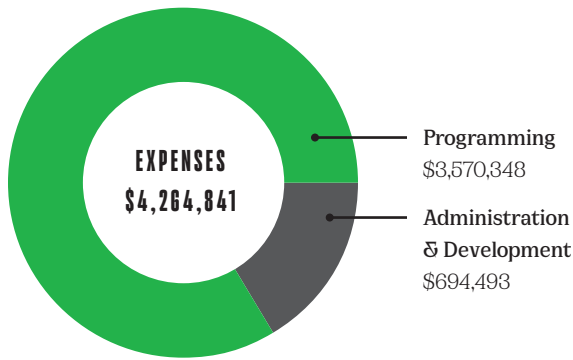
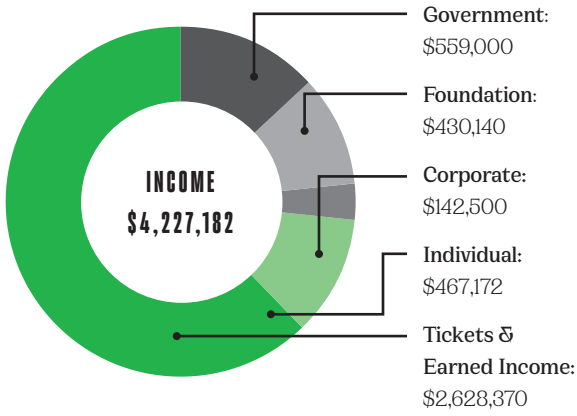
>\$24.4 million

in labor income was paid to Knoxville employees as a result of Big Ears

*Source: AngelouEconomics, Big Ears Festival 2024

Big Ears expended **\$177,525** in 2024 in fees to and services from local nonprofits,

including the historic Tennessee and Bijou Theatres, the Knoxville Symphony Orchestra, WDVX, Real Good Kitchen, and the River & Rail Theatre Company.



“Big Ears Festival is a major driver of business in Downtown Knoxville and a breath of fresh air after the slower winter months. We appreciate Big Ears’ significant contribution to the economic and cultural landscape of Downtown Knoxville, as well as their unwavering support of our community.”

MICHELE HUMMEL, Executive Director,
Downtown Knoxville Alliance

TOTAL ASSETS: \$2,683,896



“A festival
unlike any other”

THE FADER



A note from our Board Chair



The four days of the Big Ears Festival are a highlight of my year. And I know I'm not alone. There are many people to thank for the energy, the experiences, and the excitement of those four days. You, our dedicated patrons, are at the top of the list. So, thank you for your unwavering support. Your generosity has been the cornerstone of our mission, allowing us to pursue artistic excellence and enrich the community in meaningful ways.

This year's festival was another resounding success, highlighting the incredible diversity and vibrancy of contemporary music and art. From Third Coast Percussion's amazing show at the KMA to Andre 3000's unforgettable set at St John's Cathedral, to Laurie Anderson's reprise of Big Science at the Civic Auditorium, 2024 was one for the books. But the impact doesn't stop there. Your contributions have helped us continue building meaningful community partnerships, ensuring the transformative power of the arts reaches more people than ever before. Together, we're fostering the next generation of artists and cultivating a deeper love for the arts throughout East Tennessee.

In this, my final year as chair of the Board of Directors, I can't help but reflect on what an extraordinary journey it's been. Leading this board has been a truly rewarding experience, and I'm deeply grateful for the chance to work alongside such passionate and creative individuals. Watching Big Ears grow and make its mark on Knoxville and beyond has been nothing short of thrilling.

I celebrate this year's achievements with a sense of excitement for what lies ahead. With your continued support, we're eager to explore bold new ways to create transcendent cultural experiences for you and the entire Big Ears family. Thank you for being a vital part of this journey and helping us build a bright future for Big Ears.

With gratitude,

A handwritten signature in black ink, appearing to read 'John T. Winemiller', written in a cursive style.

John T. Winemiller
2023-2024 Chair
Big Ears Festival Board of Directors



Thank you to our donors

JULY 1, 2023 THRU JUNE 30, 2024

We have carefully reviewed the names that are listed. However, if you find an error or omission, please accept our apologies, and contact us at development@bigearsfestival.org so we can correct our records.

\$25,000 AND GREATER

Anonymous
Ann & Steve Bailey
Alex Rigopulos & Sachii Sato

\$10,000 - \$24,999

Ashley Capps and Birgit Clark
Anthony B. Creamer III
Anonymous
Richard Stair
Tall Tree Fund

\$5,000 - \$9,999

Anonymous
Annie & David Colquitt
Deborah Franklin
Randy Goodman
Izzy Gulner
John & Patti Haslett
R.J. Hinde & John T. Winemiller
Dave Lake & Linda Wright
Tom & Laurie Lee
Barbara C. Lewis & Joe Cable
Kathy Lindenmayer
Cynthia Moxley & Alan Carmichael
Anne & Charles Parrish
Texas Instruments Foundation
Brenda & Joseph Zanola

\$2,500-\$4,999

Jeffrey & Susan Aronowitz
Stephanie Bush & Jill Nilson
Eron & Valerie Epstein
Eric Gordon & Judy Abel
Jim Hartsell
Sally Mitchell & Crispin Spencer
Andy Oakes
Sibyl Wray

\$1,500-\$2,499

Anonymous
Andrew Bart
Peter & Laurie Brandow
Andrew Ari Clibanoff & Denise Beth Gotsdiner
Bill & Jenny Eversole
Jonathan Frey
Jeff & Amy Gilbert
Mark Grayson
Allen & Irene Natow
Rich Paddock
Paul Parris & Lou Smith
Joseph W. Ruffles
Tommie Rush & Richard Jolley
Paul Spanbauer
VMware Foundation

\$700-\$1,499

Anonymous
Martha E. Begalla
Brad & Nancy Bottger
Doug Campbell & Anika Toro
Kevin Casey & Linden Craig
Chris Chernesky & Clarissa Hayward
John & Kathleen English
Nina Gregg & Doug Gamble
Lou Gross & Marilyn Kallet
Dale Grubbs
John & Dottie Habel
Mike Kalil
Klimchak
Justine Leguizamo
Bruce & Teresa Malmer
Bill & Maria McFee
Scarlett May and Troy Sellers
J. Scott Moore
Thomas W. Morris
Mark Snyderman
Caesar & Dorothy Stair
Fred Stephens & Lisa Mynatts
Daniel J. Temmesfeld

\$400-\$699

Anonymous
Amy Abbott
Adam Arritola
Gino Birgelo
Susan Bourdeau & Bob Hilton
Sharon Boyce & Jack Woodall
Scott Burland
Rob Clark
Tom DeMarchi
Blaine & Jean Enderson
Fundação Calouste Gulbenkian
Susan Gay & Jonathan Andrews
Mark Goldman
Joel Harrison

Jeanette Kelleher & Greg Stein
Sharon Leslie
Tom Levandoski
Peter Lewis
Rick Maurer & Kathy Barton
Neil McBride & Maureen Dunn McBride
Reiner Michalke
Harry Moss
Lindsey R. Nelson
Hei Park
Madeline Rogero
Robert Saler
David Shearer
Richard Thurston & Marianne Pulfer
Elie Weiss
Philip Young
Kirk Zehnder

\$100 - \$399

Anonymous
Sasha Abraham
Mark Adams
James Amarante
Alex D. Anderson
Jan Aucker
Daniel Balich
Ryan Bartok
Don & Liz Batchelor
John Beach
Robert S. Bennett MD
Thomas Bergh
Larry Birstock
David Bither
Ian Blackburn
Ed & Rebeca Blum
Carleen M. Boyer
Sophia Brous
Kevin & Jenny Brown
Lauren Bufferd
Steven Buno
Susan Bush
Caldwell Guitars Nashville
Chris Campbell
Tim Campbell
R. Scott Carpenter & Peg Hambright
Dan Chamberlin
Sharon & Will Cheek



Shwetha Choodamani
 Donald Cohen
 PG Cohen
 Gordon Coker
 Steve Compton
 Michelle & Tim Corbett
 Adriana Cordero &
 Geordie Grindle
 Carolyn Corley
 Joe & Debbie Corrado
 Timothy Crosby
 Bill & Kat Dabbs
 Jenny Daniel
 Tara Davies
 Bob Deck
 Andrew Denson & Kelly
 Larson
 Phillip Disher & Carla
 Jeffries
 Jeanna Disney
 Erin Donnell & Aaron
 Pennington
 Kenneth L. Doroshov
 Kate Dumbleton
 Thomas & Kathe Dunder
 Carolyn Duvall
 Dr. Sebnem Duzgun
 David & Patricia Earnhardt
 Amy J. Elias
 Yale Evelev
 Jose Fernandez
 Casey Fox & Jesse Fox
 Mayshark
 Deidre Ford
 Brooks Frank
 Jeff & Shelley Fratus
 Christine Freidel &
 Doug Varley
 Fully Altered
 Furrythug
 Andrew Futreal &
 Jennifer McQuade
 Emilie Galambos
 Tom W. Garrison
 Michael Gassmann
 Mark Gentley
 Rodney Gibbs
 Amy Gibson
 Marc Gilley
 Ian Glazer
 Charles Glisson &
 Joyce Feld
 Mathan Gore
 Lauren Gray
 Roger K. Gray
 Tom & Paulette Groves
 Rosalind I. J. Hackett
 Kathy Hall
 Patricia Hall
 Emily Harenza
 Kimberly Henry
 Catherine &
 Bruce Henschen
 Brent Heyl

Philip Hill
 Devin Hinzo
 Kormany Hochnedel
 Kenneth Hooker
 Ruth & Don Horton
 Scott Jackson
 Tyler Janow &
 Anthony Wilson
 Joanne Kaliontzis
 Daniel Kapilian
 Mark Keneipp
 Janet Kenworthy
 Chrissy Keuper
 Timothy King
 Hannah & Taylor King
 Boyles
 John R. Kirchner
 Jennifer Klahn
 Arnold Knightly
 Susan Knowles & Andy
 Saftel
 Randy Kray
 Martha Kuhns
 Lawrence Lanahan
 Tony & Mary Lester
 Michael & Nancy Lofaro
 Constance Lofton &
 Jennifer Rish
 David Maddox
 Russell Makowsky
 Elin M. Martin
 Shelley Mathews
 Matthew McIlhenny
 Adam McMillen &
 Jenna Spinelle
 Min Xiao-Fen
 Ken & Cindy Moffett
 Stephen Montifiore
 Jonathan Morris
 Travis Morrison
 David Mudgway
 Thomas O. Murtha
 Jennifer Nizen &
 Richard Goldstein
 Sean O'Connell
 Ron Ozer
 Vanessa Palacios
 Chris Parham
 Francis S. Patrick
 Scott Pendleton
 Susan & Bob Penfold
 Steven Phillips
 Matthew Pierce
 Stephen Pierce
 Ron Plybon
 Mary Podio &
 John Harvey
 Scott T. Pollard
 Jessica Price
 Clara Prinston
 Candee W. Reaves
 Michael D. Roach
 David Robertson
 Greg Rogers

Seth Rosner
 Bill Sage &
 Alexandra Hahn
 Alyssa Salomon
 Aaron Sarles &
 Lynsey Hinnenkamp
 Finbarr Saunders &
 Ellen Bebb
 Elizabeth Schaub &
 Karl Richichi
 Jeff Scheafnocker
 Chuck & Robin Schlacter
 Richard Schoenberger
 Dan Sherrick
 Hank Siegelson, MD
 Thomas & Deborah
 Silverstein
 Dean Sime & Lori West
 Fabien Simon
 Cory Smith
 Jeffrey A Smith
 Gene Sobczak
 Steven Sobol &
 Jacqueline Taylor
 Lisa Sorensen & Scott
 Schimmel
 Tom Spoonemore
 Mark Stephens
 Rod Stough
 Susan Swiger
 Dan R Talley
 Andrew Taylor
 Leslie Taylor
 Theresa L. Teague
 Celine & Matthew
 Thackston
 Robert Thompson
 L Stephen Tillery
 Marcia Tobin & Bailey
 Foster
 Evvan Tolly
 Cal Townes
 Gary & Evelyn Trachten
 Elizabeth Turner
 Tinah Utsman
 Dave Versage
 Matthias von Welck
 Marcus Weseman
 Jinji Willingham
 Jay Witherspoon
 Mark Wollschlager
 Rob Wood
 Anna Woodard
 Shaun Wright
 Leetha Yee
 Andrew & Barbara Zito

Chad DePasquale
 Oliver Domingo
 Dr. Joy
 Erika Elliot
 Jack Fay
 Chris Frayer
 Justin Goldberg
 David Holmes
 Gregor Kalas
 Matches
 Susan Bewley Mazzone
 Catherine R. Moirai
 Michelle Moog-Koussa
 Elena Moon Park
 Adam Penly
 Matthew Rankin
 Jacob Saunders
 Gregg Schaufeld
 Maxwell Schneider
 Alexandra Sesenton
 Yulun Wang
 Melissa Weiss

IN HONOR OF

Ashley Capps
 Casey Fox
 Chelsea Hadley
 Sharon Miller Pryse

IN MEMORY OF

Jordan Adam Aronowitz
 Peter Brötzmann
 Boyd & Grace Capps
 Dave Henley
 Jazzy Charlie Cat
 Pop Pop
 Cheryl Ready
 Alan Siegelson
 Shirley Vasy
 Robert Webb

\$1 - \$99

Anonymous
 Laida Aguirre
 Eric Allen
 Karina Beznicki
 Maya Bouvier-Lyons



“The most
open-minded
music
gathering in
the country.”

THE NEW YORKER

Our Generous Sponsors

FOUNDATION, GOVERNMENT, AND CORPORATE SUPPORTERS

Thank you to our generous sponsors and institutional partners



BIG EARS

Big Ears Festival
P.O. Box 217
Knoxville, TN 37901

bigearsfestival.org

NONPROFIT ORG
US POSTAGE

PAID

KNOXVILLE, TN
PERMIT NO. 1

“Big Ears is
like a miracle.”

HATIS NOIT

