

WELCOME TO KNOXVILLE BROADCAST'S SUNSPHERE SINGERS!

Lisa Bielawa, composer

Presented by the Big Ears Festival

Letter A

00:00 – Rest (other groups play)

00:30-01:30 – CHORAL CLOUD: Sing on A-flat in your own time (English horn gives pitch):

Lying in a pile of leaves/Playing in the fountain/Counting to ten/Making mud pies/Climbing trees/Riding my bike.

...or other memories of your own neighborhood starting with “-ing” words.

Letter A

01:30-02:00 – STERCHI REEL: Sing along with Sterchi String Band and Roane Choral Society:

*Fresh dill, mown grass,
And skinned knees on driveways
And riding my bike.
Counting to ten
Against a big poplar tree,
Making mud pies,
And we could roam free.*

Letter B

02:00-04:00 – Rest

Letter C

04:00-05:00 – MOUNTAIN SONG in G: Sing along with Hardin Valley Guitars:

*What makes you happy?
Tell me your story?*

05:00-06:00 – CHORAL CLOUD: Sing on B-natural in your own time (English horn gives pitch):

Asking a girl if she wanted to be friends/Cutting through the neighbors' yard/Sledding in the winter/Riding my bicycle with friends/Sneaking outside when everyone was asleep/Playing hopscotch on the sidewalk.

...or other memories of your own neighborhood starting with “-ing” words.

...and repeat multiple times until cue to stop.

Letter D

06:00-06:30 – CHORAL CLOUD: English horn gives pitches to choose from

*Friends and family a short walk away!
A dog running with a car!
Skinned knees on driveways!
Horse-drawn ice cream wagon!*

...or other things/objects you remember.

06:30-07:00 – Continue CHORAL CLOUD and add Interjections (speak, sing or shout): “Birds! Cows! Sunsets! Sunrises! Laughter!” or other things.

Letter E

07:00-08:00 – VERB NOODLING 3x: treble voices only, imitate horn:

*Counting and playing and
climbing and sledding and
counting and playing and
climbing and sledding and...*

(REST & REPEAT, twice more, total 3x)

Letter F

08:00-11:00 – SING with UT Chamber Group:

[SA] *How many people fell in love in those mountains?*

[All] *What message do you hear in the wind that blows across your peaks?*

[TB] *How many people experienced God overlooking them?*

[All] *What message do you hear in the wind that blows across your peaks?*

Letter G

11:00-12:00 – MOUNTAIN QUESTIONS:

Sing “Mountains” slowly on F or A-flat, then continue with a question (anytime)

12:00-13:00 – English horn solo (just listen!)

13:00-14:00 – Call & Response

Repeat each phrase after English horn plays each melody:

*What, what are your secrets?
What do you whisper to travelers?
Tell your story, tell your story.
How old are you?
Why is man so foolish?
Do you still hear the voices of chestnuts
and hemlock?*

Letter H-I

14:00-17:30 – Rest

Letter I

17:30-18:00 – Sing BOXES (imitate E. horn) on *Sunrise* or *Sunset* or *Sunshine* or *Laughter*.

Letter J

18:00-21:00 – WALK

Letter K

21:00-23:00 – WALK

Letter L

23:00 – Only once, cued by horn on unison D:
I watched the world whip by.

Then Rest.

Letter M

25:00 – ECHO UT Group:
*Sunrise and sunset
Through orange-colored glass
An ever-changing skyline
Turning into lush mountains
Older than bones
Twenty thousand stories.*

Letter N-O-P

28:00-c.35:00 – WALK

Letter Q – find other groups singing this canon and join in:

*My voice is golden.
My voice is perfect.
My voice is...
Mystical
Powerful
Important
Needed
Laughter
Persistent
An echo
Mellow
My portal*